



*Dedicated to the participants of the International Organ Night 2024*

Balázs Ádám

Fanfare Ungarico

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Inspired by the main theme of the "Rákóczi March", the third most significant melody of the Hungarian Nation, after "Himnusz" (National Hymn) and "Szózat" (Appeal) since the Ausro-Hungarian Compromise of 1867

Volles werk

Balázs Ádám (1973-)

Presto (♩=cca. 174)

Organ

Org.

Org.

Org.

18

Org.

Musical score for organ, measures 18-21. The treble clef part features a melodic line with slurs and accents. The bass clef part features a rhythmic accompaniment with slurs and accents.

22

Org.

Musical score for organ, measures 22-25. The treble clef part features a melodic line with slurs and accents. The bass clef part features a rhythmic accompaniment with slurs and accents.

26

Org.

Musical score for organ, measures 26-29. The treble clef part features a melodic line with slurs and accents. The bass clef part features a rhythmic accompaniment with slurs and accents.

30

Org.

rit.

Musical score for organ, measures 30-33. The treble clef part features a melodic line with slurs and accents. The bass clef part features a rhythmic accompaniment with slurs and accents. A 'rit.' marking is present above measure 32.

Adaptation of a traditional Hungarian liturgical melody  
(Boldogasszony, Anyánk, Régi nagy Pátrónánk.....  
ne feledkezzél el szegény magyarokról.)

**Largo** (♩=cca. 72)

Org.

*p dolce*

Org.

Adaptation of a traditional Hungarian folk melody  
(Új vár, fényes vár, gyolcsos kapitány,  
leszek bátor, jó vitéz, hídon megyek át...)

**Allegretto** (♩=cca.121)

Org.

Waldfl. 2 + Nachth. 2

*mp dolce*

Org.

*mf*

Allegro (♩=cca.136)

Org. *f*

Org.

Org.

rit. . . . .

Andante (♩=cca.87)

Org. *mp dolce*

Adaptation of the most well-known Hungarian folk tune in the world (Tavaszi szél vizet áraszt, virágom, virágom, minden madár társat választ, virágom, virágom...)

64

Org.

69

Org.

74 **Presto** (♩=180)

Org.

*f*

*mf*

78

Org.

*f*

82

Org.

86

Org.

90

Org.

94

Org.



98

Org.

102

Org.

rit. A tempo

ff

106

Org.

109

Org.